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Prof. Dr. Alexander Kutter

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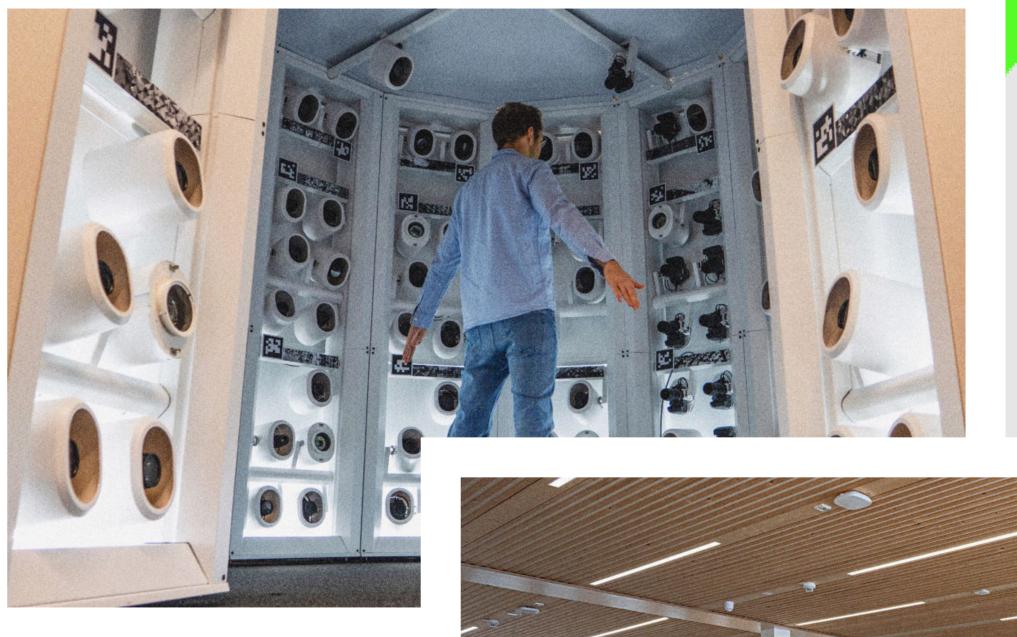
Ministerium für Wirtschaft, Industrie, Klimaschutz und Energie des Landes Nordrhein-Westfalen







CORE OBJECTIVES



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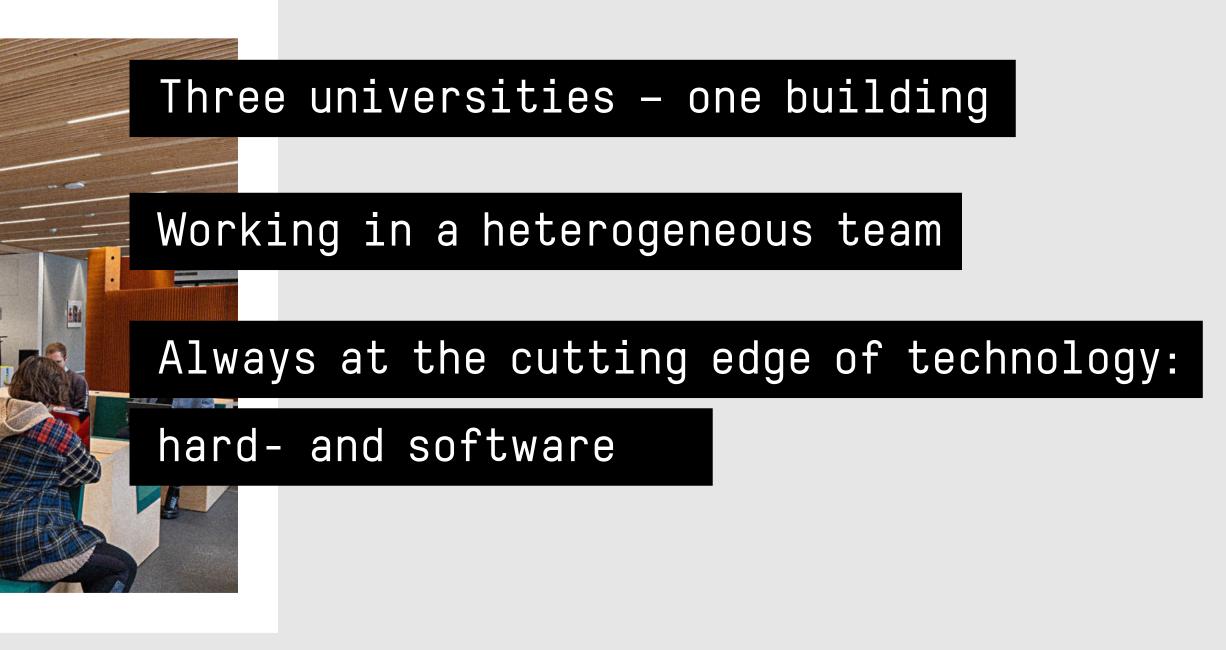


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New methods

- Creation and interpretation of images, video, music and sound
- Automated annotation and analysis of media content



DIGITAL MEDIAPRODUCTION

Innovative immersion and interaction (VR/AR/XR)

Efficient immersive websites

Realistic visualization with

photorealistic effects

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COMPOSITION & SOUND DESIGN

Immersive Spatial Audio

and Generative Algorithms

Artistic Research and Sound Ecologies

Compositions and Musical Contents

in tune with the times









DIGITAL HUMANITIES MUSIC AND MEDIA EDITION

Creative Tools and Technologies

Human-Computer Interaction

Music and Audio Signal Processing







CONNECT



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